

# Together again

John Krumm

3-part round at each line

Musical score for the first section of "Together again". The key signature is G major (one sharp). The time signature is 3/4. The vocal line consists of two parts: a soprano part and a bass part. The soprano part starts with a single note, followed by a two-note pattern (G, D), then a single note, another two-note pattern (G, D), and finally a single note. The bass part follows with a single note, a two-note pattern (D, Em), and a single note. The piano accompaniment provides harmonic support with chords and sustained notes. The lyrics "To - ge-ther a - gain, to - ge-ther a - gain we're home!" are repeated. The piano dynamics are marked as **p dolce** and **mf**.



Musical score for the second section of "Together again". The key signature changes to A major (no sharps or flats). The time signature remains 3/4. The vocal line continues with the soprano part. The lyrics "ge - ther a - gain, we're here." are followed by a melodic line that ends with "Oh my". The piano accompaniment includes dynamic markings like **p**, **f**, and **mf**. The piano part features a bass line with sustained notes and a treble line with eighth-note patterns. The piano dynamic is marked as **Ped.**.

II

8 Oh! See how you've grown! Mem-or - y froze you fast, but now

pizz.

Vln. 1

pizz.

Vln. 2

pizz.

Vla.

Vc. 1

pizz.

Cb.

Pno.

*p dolce*

*mf*

*ped.*

This musical score page shows a section for orchestra and piano. The strings (Violin 1, Violin 2, Viola, Cello, Double Bass) play eighth-note patterns with pizzicato markings ('pizz.') throughout. The piano part starts with a dynamic of 'p dolce' and includes a dynamic marking 'mf' and a pedal symbol 'ped.' at the end.

18

time moves a - long      let's have a toast to time!      Soon we will go on our

Vln. 1

Vln. 2

Vla.

Vc. 1

Cb.

Pno.

*p dolce*

25

G

sep - 'rate ways, know-ing the fu-ture will find us to - ge-ther a -  
*D. S.* pizz.  
 arco

Vln. 1  
 Vln. 2  
 Vla.  
 Vc. 1  
 Cb.

pizz.  
 pizz.  
 pizz.  
 pizz.

Pno.

*mf*

*p dolce*

*Ped.*

32 D G D Em Bm G Am D

gain, to - ge-ther a - gain we're home! To - ge - ther a - gain, we're

Vln. 1

Vln. 2

Vla.

Vc. 1

Cb.

Pno.

*mf*

*ped.*

39 G D

here. \* Oh my Oh! See how you've grown! Mem-or - y froze you

G D G D Em

To - ge-ther a - gain, to - ge-ther a - gain we're home!

F<sub>l.</sub>

Vln. 1

Vln. 2

Vla.

Vc. 1

Cb.

Pno.

*p dolce*

*mf*

46

fast, but now time moves a - long let's have a toast to

Bm G Am D G D

To - ge - ther a - gain, we're here. \* Oh my Oh!

G

To - ge-ther a -

F1.

Pno.

**p dolce**

*Reo.*

This page contains musical notation for two staves. The top staff is for voice and piano, starting with a treble clef, a key signature of one sharp, and a common time signature. The lyrics "fast, but now time moves a - long let's have a toast to" are written below the notes. Chords indicated are Bm, G, Am, D, G, and D. The bottom staff is for flute (F1.) and piano. The flute part consists of eighth-note patterns. The piano part includes a dynamic marking **p dolce** and a tempo marking *Reo.* The bass clef is used for the piano's bass staff.

52

time! Soon we will go on our sep - 'rate ways, know - ing the

See how you've grown! Mem-or - y froze you fast, but now

D G D Em Bm G  
gain, to - ge-ther a - gain we're home! To - ge - ther a -

F1.

Pno.

58

G              D              G              D

fu - ture will find              us to - ge-ther a - gain,              to - ge-ther a - gain      we're  
**D. S.**

time moves a - long              let's have a toast              to time!              Soon we will go on our

Am              D              G              D

gain,      we're here.              \* Oh my Oh!              See how you've grown!              Mem-or - y

F1.

pizz.

Vln. 1

pizz.

Vln. 2

pizz.

Vla.

Vc. 1

pizz.

Cb.

Pno.

*p dolce*

>

65 Em Bm G Am D G D

home! To - ge - ther a - gain, we're here. \* Oh my Oh!

G

sep - 'rate ways, know-ing the fu - ture will find us to - ge-ther a -

**D. S.**

froze you fast, but now time moves a - long let's have a toast to

F1.

Vln. 1

Vln. 2

Vla.

Vc. 1

Cb.

pizz.

Pno.

*= mf*

*p dolce*

*Ped.*

72

See how you've grown! Mem-or - y froze you fast, but  
D G D Em Bm  
gain, to - ge - ther a - gain we're home! To -  
time! Soon we will go on our sep - 'rate ways,

F1.

A single flute part consisting of six measures of music. The notes are primarily eighth and sixteenth notes, with some sixteenth-note patterns. Measures 1-3 have eighth-note grace notes before each main note. Measures 4-6 have sixteenth-note grace notes before each main note.

Vln. 1

A single violin part consisting of six measures of music. The notes are primarily eighth and sixteenth notes, with some sixteenth-note patterns. Measures 1-3 have eighth-note grace notes before each main note. Measures 4-6 have sixteenth-note grace notes before each main note.

Vln. 2

A single violin part consisting of six measures of music. The notes are primarily eighth and sixteenth notes, with some sixteenth-note patterns. Measures 1-3 have eighth-note grace notes before each main note. Measures 4-6 have sixteenth-note grace notes before each main note.

Vla.

A single cello part consisting of six measures of music. The notes are primarily eighth and sixteenth notes, with some sixteenth-note patterns. Measures 1-3 have eighth-note grace notes before each main note. Measures 4-6 have sixteenth-note grace notes before each main note.

Vc. 1

A single double bass part consisting of six measures of music. The notes are primarily eighth and sixteenth notes, with some sixteenth-note patterns. Measures 1-3 have eighth-note grace notes before each main note. Measures 4-6 have sixteenth-note grace notes before each main note.

Cb.

A single double bass part consisting of six measures of music. The notes are primarily eighth and sixteenth notes, with some sixteenth-note patterns. Measures 1-3 have eighth-note grace notes before each main note. Measures 4-6 have sixteenth-note grace notes before each main note.

Pno.

A piano part consisting of six measures of music. The notes are primarily eighth and sixteenth notes, with some sixteenth-note patterns. Measures 1-3 have eighth-note grace notes before each main note. Measures 4-6 have sixteenth-note grace notes before each main note. A dynamic marking *mf* is placed above the piano staff in measure 6.

77

now time moves a - long

G Am D G D

- ge - ther a - gain, we're here.

know - ing the fu - ture will find

Fl.

Vln. 1

Vln. 2

Vla.

Vc. 1

Cb.

Pno.

Pd.