

# Moonlight

John Krumm

4

G C G D<sup>7</sup>

Moon-light shines and then sud - den - ly, Oh so sud-den - ly, I'm sur -

Time runs, but I am still. There are rules we can-not break but the

We are. There-fore I am. Ev - er a - lone but

This section consists of three staves of music in common time (indicated by the '4' at the beginning) and G major (indicated by the key signature). The first staff starts with a G chord, followed by a C chord, then a G chord, and finally a D<sup>7</sup> chord. The lyrics are written below the notes. The second staff continues with a G chord, followed by a C chord, then a G chord, and finally a D<sup>7</sup> chord. The lyrics are written below the notes. The third staff continues with a G chord, followed by a C chord, then a G chord, and finally a D<sup>7</sup> chord. The lyrics are written below the notes.

4

S. G D<sup>7</sup> G C

round - ed by the past. I hear your name and then

S. walls seem thin - ner. Loved then and

A. nev - er with - out you. Time runs

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6

S. G D<sup>7</sup> G

sud - den - ly just as sud - den - ly I'm a - lone.

S. al - ways will. Though we'll nev - er meet a - gain we en - dure.

A. We are still, sit - ting in the pale moon - light

This section consists of three staves of music in common time (indicated by the '6' at the beginning) and G major (indicated by the key signature). The first staff starts with a G chord, followed by a D<sup>7</sup> chord, then a G chord. The lyrics are written below the notes. The second staff continues with a G chord, followed by a D<sup>7</sup> chord, then a G chord. The lyrics are written below the notes. The third staff continues with a G chord, followed by a D<sup>7</sup> chord, then a G chord. The lyrics are written below the notes.